

ARTIST IN RESIDENCE 2022

 LATITUDE CHICAGO 

GUANYU XU



JANUARY

徐冠宇 Guanyu Xu (b.1993 Beijing) is an artist currently based in Chicago and a lecturer at the University of Illinois at Urbana-Champaign. He is the winner of the Hyères International Festival (2020), PHOTOFAIRS Shanghai Exposure Award (2020), Philadelphia Photo Arts Center Annual Competition (2019), Lensculture Emerging Talent Award (2019), and Kodak Film Photo Award (2019). He has received artist residencies including ACRE (Chicago, IL), Vermont Studio Center (Johnson, VT), and Light Work (Syracuse, NY). His works have been exhibited and screened internationally including the Aperture Foundation, New York; ICP Museum, New York; Museum of Contemporary Art, Chicago; New Orleans Museum of Art, New Orleans; Museum of Fine Arts, Houston; Wesleyan University, Middletown; Fotomuseum Winterthur, Switzerland; Mint Museum, Charlotte; 36th Kasseler Dokfest, Germany, and others. His work can be found in public collections including The Art Institute of Chicago, the Museum of Fine Arts, Houston, Museum of Contemporary Photography, Chicago, and New Orleans Museum of Art. His works have been featured in numerous publications including The New York Times, ArtAsiaPacific, The New Yorker, W Magazine, Harper's Magazine, Musée Magazine, Dazed China, Der Greif, and China Photographic Publishing House.

MADELINE GALLUCCI



FEBRUARY

Madeline Gallucci is an artist and organizer living in Chicago, IL. She received her BFA from the Kansas City Art Institute in 2012 and her MFA at the University of Chicago in 2020. Her work uses painting, sculpture and photography to explore how societal expectations result in anxieties and celebrations of revealing our authentic selves. Madeline is a recipient of the 2016 Charlotte Street Foundation Visual Artist Award and has held residencies at ACRE, Minnesota Street Project, Grin City Collective and Kansas City's historic Hotel Phillips. She has exhibited in Chicago, New York, Philadelphia, Baltimore, New Orleans, Kansas City and elsewhere. From 2014-2018, Madeline was Co-Director of Front/Space, an artist-run project space located in Kansas City, MO. Her new project, RADAR, looks to further explore her interests of artist-as-curator and the intersections of these roles in midwestern communities.

NYEEMA MORGAN



APRIL

Nyeema Morgan is an interdisciplinary artist. She has had solo and two-person exhibitions at The Boulder Museum of Contemporary Art, Boulder, CO; Wahlquist Gallery, Portland, ME; Marlborough Contemporary, NYC, NY as well as being included in group exhibitions at CSS Bard Galleries, Annandale-on-Hudson, Galerie Jean Roche Dard, Paris, France; The Studio Museum in Harlem, NYC, NY and The Drawing Center, NYC, NY. Her awards and residencies include the Lower Manhattan Cultural Council Workspace Program, NYC, NY; Shandaken Project Residency at Storm King Art Center, New Windsor, NY; a Joan Mitchell Foundation Painters and Sculptors grant and Art Matters Grant. Morgan earned her MFA from the California College of the Arts and a BFA from the Cooper Union School of Art. She currently lives and works in Chicago, IL.

CHANTAL LESLEY



MAY

Chantal Lesley is a conceptual photographer living and working in Austin, TX. She is a multicultural, first-generation American originally born and raised in the Rio Grande Valley, located along the U.S./Mexico border. Being the daughter of immigrants, having cultural backgrounds from both Germany and Peru has inflicted a feeling of being stretched between four cultures and has led her to confront ideas that focus on identity and sociological contemporary issues in her work. Lesley has recently acquired her BFA in Fine Art Photography from Texas State University, and her work has been exhibited throughout Texas and the US. Selected shows include Houston Center for Photography, Houston, TX; Craighead Green Gallery, Dallas, TX; Touchstone Gallery, Washington D.C; and Humble Arts Foundation, New York City, NY.

ALAN HUCK



JUNE

Alan Huck (b. 1990) is a photographer, writer, and educator currently based out of Chicago. He received his MFA from the University of Hartford's international low-residency program in 2018. His first book, *I walk toward the sun which is always going down*, was published by MACK in September 2019 and shortlisted for the 2020 Rencontres d'Arles Photo-text Book Award. He serves as a mentor through the Image Threads Collective mentorship program and teaches various interdisciplinary photography workshops through the New York City-based Penumbra Foundation.

DAVID ROTHENBERG



JULY

David Rothenberg is a photographer and educator living in New York. In recent years, Rothenberg has made his home borough of Queens the subject of several major projects. He has produced two books of his work with the publisher ROMAN NVMERALS including *Landing Lights Park* (2018) which TIME named one of the best photography books of the year. Rothenberg was the recipient of the PHOTO 2021 x Perimeter International Photobook Prize for his most recent book, *Roosevelt Station* (2021). In 2020, Rothenberg had a solo exhibition at the Print Center in Philadelphia, and has participated in recent group exhibitions at the Museum of the City of New York and the Aperture Foundation Gallery in New York.

LYNDON BARROIS JR.



AUGUST

Lyndon Barrois Jr. (b. New Orleans, LA) is an artist and writer based in Pittsburgh, PA as an Assistant Professor of Art at Carnegie Mellon University. He is half of LAB:D, with artist Addoley Dzegede, with whom he has collaboratively staged two exhibitions, and co-authored a book of essays (*Elleboog*, at the Jan van Eyck Academie in 2019). Using magazines, advertising, cinema, and vernacular imagery as primary subjects of inquiry, Barrois' multimedia practice breaks down and re-configures the languages of print, design, and popular culture in order to investigate underlying ideology, ethics, and conceptions of value. He enjoys cooking for others, film clubs, reading groups, and exploring cities on foot.

ADRIANO MACHADO



SEPTEMBER

Adriano Machado is a visual artist. He lives and works in Bahia, Brazil. He has a master's degree in Visual Arts from the Universidade Federal da Bahia (Federal University of Bahia) and develops artistic projects in photography, video and objects that seek to discuss issues about identity, territory, fiction and memory, investigating life policy processes. His works point to the human condition between living spaces and Afro-inventive territories.

He has had solo exhibition "Orimar" no CCSP (São Paulo, 2021); He participated in exhibitions such as Casa Aberta: Passagens (Casa França-Brasil; Rio de Janeiro/RJ, 2021); Bienal de Cerveira (Portugal, 2020); Valongo Festival Internacional da Imagem (Santos/SP, 2019); Concerto para pássaros (Goethe Institut, Salvador, 2019); Panapaná "Vamos de mãos dadas" (João Pessoa, 2018). He won the main award at the Salões de Artes Visuais da Bahia (Bahia Visual Arts Salons) in 2013 and special mentions in 2011 and 2014, and the Prêmio Funarte de Residências Artísticas (Funarte Artistic Residency Award) in 2019. He also held artistic residencies at Pivô Pesquisa Ciclo III/Beck's (São Paulo, 2020); Fluxos: Acervos do Atlântico Sul (Salvador, 2019) and VerdeVEZ, in CAMPO Arte Contemporânea (Teresina, 2019).

JORDAN MARTINS



NOVEMBER/DECEMBER

Jordan Martins is a Chicago based visual artist, curator, and educator. He received his MFA in visual arts from the Universidade Federal da Bahia (UFBA) in Salvador, Brazil in 2007, and is a lecturer at the School of the Art Institute of Chicago and North Park University. He is the executive director of Comfort Station, a multi-disciplinary art space in Chicago. Martins's visual work is based in collage processes, including painting, photography, video and installation, and he has exhibited nationally and internationally. His work has been featured in exhibitions at Goldfinch, The Mission, Evanston Art Center, LVL3, The Franklin, The Museu de Arte da Bahia, Zeitgeist, and Experimental Sound Studio. He was a resident in the Chicago Artists Coalition's HATCH program in 2013. Martins is co-director of the Perto da Lá <> Close to There, a multidisciplinary project with international artists in Salvador, Brazil and Chicago.



LATITUDE CHICAGO

The LATITUDE Residency program brings 8-10 artists into the lab annually to develop and produce their projects free of charge while receiving guidance, training and support from staff and volunteers. Artists gain access to the LATITUDE community through their day-to-day interactions, studio visits, and staff supported development of a piece of free public programming. In return, artists are asked to be active as both resources and mentors to the LATITUDE community, sharing their insights and creative methods. The goal of the residency program is to further LATITUDE's mission of promoting creative collaboration between our users and the wider art and photographic communities.

