

# Paper Stock

## STANDARD PAPERS

### **Epson Premium Luster**

Paper Thickness: 260GSM (Average)

Appearance: Bright White

Shine Level: Medium; halfway between matte and high gloss

Archival Notes: Resin Coated Surface

Staff Description: *Premium Luster is the cubic zirconia of papers. It's cost-effective, looks nice when used, and is a great starting point for a print of something special!*

### **Epson Premium Glossy**

Paper Thickness: 250GSM (Average)

Appearance: Bright White

Shine Level: High Shine; similar to One-Hour Photo 4x6 prints

Archival Notes: Resin Coated Surface

Staff Description: *Fashion or high-contrast images can really benefit from glossy paper. You can begin to see yourself in the image's reflection! Epson Premium Glossy is a cost-effective way to experiment with vibrant color or improve the sharpness of an image.*

### **Moab Lasal**

Paper Thickness: 235GSM (Thinner than average, but not flimsy)

Appearance: Bright White

Texture Level: Extremely smooth; no discernible paper texture

Archival Notes: Optical Brighteners Added

Staff Description (Colleen): *Moab Lasal is that reliable significant other paper that you date in high school and leave for something more exciting in the future. It's a great place to start! The white base is bright, neutral in tone, with little visible texture. It has strong color registration and is great behind glass.*

### **Bond Paper**

Paper Thickness: 75GSM (Extremely thin, flimsy)

Appearance: Bright White

Texture Level: Extremely smooth; no discernible paper texture

Archival Notes: N/A

## FINE ART LUSTER & GLOSSY PAPERS

### **Canson Platine Fibre Rag**

Paper Thickness: 310GSM (Thick, like cardstock)

Appearance: Natural White; warmer than Bright White

Shine Level: Medium-Low; similar to satin fabric

Archival Notes: 100% Cotton Rag Base

Staff Description (Rachel): *This is my favorite luster paper out there by far! The texture is subtle but noticeable if you don't like something that is too smooth, and the coating is recognizably luster but doesn't have too much reflectivity so glare isn't going to be an issue. Color and black and white pieces look fabulous on this paper stock.*

### **Hahnemuhle Photo Rag Metallic**

Paper Thickness: 340GSM (Thick, like cardstock)

Appearance: Metallic Grey / Gold Glossy Base

Shine Level: Medium-Low; similar to satin fabric

Archival Notes: 100% Cotton Rag Base

### **Pictorico OHP Film**

Paper Thickness: 185GSM (Thin, like film)

Appearance: 30% Opacity, Cool / Milky Base

Shine Level: High Shine

Archival Notes: Water / Smudge-Resistant, High UV Density

Staff Description: *Bond is copy paper on a roll. So if you are looking to print gorgeously registered ink on thin, flimsy paper- this is for you. Ideal for wheat pasting and zines if you don't mind paying for the cost of pigment inks!*

## FINE ART MATTE PAPERS

### **Canson Rag Photographique**

Paper Thickness: 310GSM (Thick, like cardstock)

Appearance: Natural White; warmer than Bright White

Texture Level: Extremely smooth; no discernable paper texture

Archival Notes: 100% Cotton Rag Base

Staff Description (Alex): *Photographique is like wine- Smooth, upscale, and reasonably bright. It's a matte, fine art paper for images that could benefit from a warm base such as fall landscapes, portraits, and still life under incandescent light.*

### **Moab Entrada Rag Bright**

Paper Thickness: 300GSM (Thick, like cardstock)

Appearance: Bright White

Texture Level: Moderate Texture

Archival Notes: 100% Cotton Rag Base + Optical Brighteners Added

Staff Description: *Looking for a paper that looks and feels like Arches neutral tone watercolor paper? This is for you! Printed black tones will not visibly register as deeply as Moab Lasal and can decrease the overall contrast of an image.*

### **Canson Edition Etching Rag**

Paper Thickness: 310GSM (Thick, like cardstock)

Appearance: Natural White; warmer than Bright White

Texture Level: Moderate Texture

Archival Notes: 100% Cotton Rag Base

### **Canson Arches BFK Rives**

Paper Thickness: 310GSM (Thick, like cardstock)

Appearance: Natural White; warmer than Bright White

Texture Level: Heavy Texture

Archival Notes: 100% Cotton Rag Base

Staff Description (Keanna): *Arches BFK Rives is a popular and familiar choice for Painters and Illustrators, but can be quite complementary to photographic work as well. It has an organic, rough texture that sits right between Canson Edition Etching and Hahnemühle William Turner.*

### **Hahnemühle William Turner**

Paper Thickness: 310GSM (Thick, like cardstock)

Appearance: Natural White; warmer than Bright White

Texture Level: Heavy Texture

Archival Notes: 100% Cotton Rag Base

Staff Description (Colleen): *The texture of William Turner paper looks like subtle rippling water. The black tones and contrast will register with more depth than Moab Entrada but the texture is unavoidable. Customers in the past have loved this paper for watercolor reproductions.*

## **FABRIC**

*Please Email or give us a call to know what available Fabrics we have!*